

Keg de Souza is an Australian artist working with mediums such as; inflatable architecture, food, film, mapping and dialogical projects to explore the politics of space. This investigation of social and spatial environments is influenced by her formal training in architecture and experiences of radical spaces through squatting and organising. She often creates site and situation specific projects with people, with and emphasis on knowledge exchange. She has been self-publishing her own artist's books and zines for over 15 years and is represented by Booklyn Artist Alliance, NY.

Recent exhibitions include; the *5th Auckland Triennial*, *15th Jakarta Biennale* and *Vertical Villages* at 4A Centre for Contemporary Asian Art, Sydney (all 2013), *Temporality in Architecture, Food and Communities*, Delfina Foundation, London; *Temporary Spaces, Edible Places*, Atlas Arts, Isle of Skye, Scotland and *If There's Something Strange In Your Neighbourhood...* Ratmakan Kampung, Yogyakarta, Indonesia (all 2014), *Temporary Spaces, Edible Places: Vancouver and Preservation*; both Contemporary Art Gallery, Vancouver and *Temporary Spaces, Edible Places: New York*, AC Institute, New York (all 2015), *20th Biennale of Sydney – The future is already here – it's just not evenly distributed*, the *2016 Setouchi Triennale* and *Appetite for Construction*, Contemporary Art Gallery, Vancouver (all 2016).

[www.kegdesouza.com](http://www.kegdesouza.com)

### Education

- 2004 Bachelor of Fine Art in Time-Based Art (Graduated with Distinction); COFA, UNSW
- 2000 Bachelor of Environmental Design (Architecture), UWA

### Selected Solo Exhibitions and Projects

- 2015 *Preservation*, Contemporary Art Gallery, Vancouver, Canada  
*If There's Something Strange In Your Neighbourhood...*(screenings), Eyedrum, Atlanta; Gramps, Miami; Flux Factory, New York; Slought Foundation, Philadelphia, USA; Contemporary Art Gallery, Vancouver, Canada  
*Temporary Spaces, Edible Places: New York*, AC Institute, New York, USA  
*Temporary Spaces, Edible Places: Vancouver*, Contemporary Art Gallery, Vancouver, Canada  
*If There's Something Strange In Your Neighbourhood...*Alaska Projects, Sydney  
*If There's Something Strange In Your Neighbourhood...* Lismore Regional Gallery, NSW
- 2014 *If There's Something Strange In Your Neighbourhood...* Ratmakan Kampung, Yogyakarta, Indonesia  
*Temporality in Architecture, Food and Communities*, Delfina Foundation, London  
*Temporary Spaces, Edible Places: Isle of Skye*; Atlas Arts, Scotland
- 2013 *Vertical Villages* (with ruangrupa Artlab), 4A Centre for Contemporary Asian Art, Sydney  
*Keg de Souza presents Weird Science Artbar*, Museum of Contemporary Art, Sydney  
*This Must Be The Place*, (with members of the Bhutanese refugee community), Interweave Arts, Launceston, Tasmania
- 2012 *Gonflables et amuse-bouches*, Darling Foundry, Montréal  
*Living Under The Stars*, Commission for Urban Art Projects, Brisbane  
*When You Hear This Sound*, 55 Sydenham Rd, Sydney  
*Rosen-tales*, Women's Studio Workshop, Rosendale, New York
- 2011 *Perambulators*; Artist map: Commission for Performance Space, Sydney  
*Ramble Through The Rocks*, Museum of Contemporary Art, Offsite in The Rocks, Sydney
- 2010 *Emeraldtown: Gary, Indiana*, Artspace, Sydney  
*ReMake Estate*; Abandoned house and lot, Gary, Indiana, USA  
*Whatever Floats Your Boat*, Cockatoo Island Studios, Sydney Harbour  
*SquatFest - the Anti-TropFest Film Fest* (SquatSpace); Annually since 2001, Various squatted venues, Sydney
- 2009 *Redfern-Waterloo Tour of Beauty* (SquatSpace); Multiple tours since 2005, Various sites, Sydney  
*Last Drinks*; FraserStudios

**Selected Group Exhibitions and Projects**

- 2017 *The National: New Australian Art*, AGNSW  
*Material Politics*, IMA, Brisbane  
*Ramsay Art Prize*, AGSA, Adelaide
- 2016 *Appetite for Construction*, Contemporary Art Gallery, Vancouver  
*Setouchi Triennale*, Japan  
*20<sup>th</sup> Biennale of Sydney – the future is already here, it's just not evenly distributed*  
*Planning for Tomorrow*, Contemporary Art Centre South Australia (CACSA), Adelaide  
*Summer School*, Boxcopy, Brisbane  
*64<sup>th</sup> Blake Prize*, Casula Powerhouse
- 2015 *Dead Ringer*, Perth Institute of Contemporary Art  
*Didactic Tools*, Fremantle Arts Centre
- 2014 *Mud Maps*, Penrith Regional Gallery
- 2013 *15<sup>th</sup> Jakarta Biennale*, Indonesia  
*5<sup>th</sup> Auckland Triennial: If you were to live here...* Auckland, NZ  
*Designated Drivers*, Texas State University, San Marcos, TX, USA  
*Nuit Blanche*, Metz, France
- 2012 *Social Networking*, Gallery of Modern Art, Brisbane  
*Les HTMLles 10: Affaires A Risques*, Studio XX, Montréal, Canada  
*Cosmology*, The Edge Digital Culture Centre, Brisbane
- 2011 *City Stories and Global Cities*, CasaAsia, Barcelona, Spain  
*Primavera 2011*, Museum of Contemporary Art, Sydney  
*Today's Art Festival*, Den Haag, The Netherlands and Brussels, Belgium  
*Trama*, Museu de Arte Contemporânea de Serralves, Porto, Portugal  
*HouseWork*, Performance Space  
*Designated Drivers*, The Block Museum of Contemporary Art, Evanston, IL, USA  
*The Right To The City*, Tin Sheds Gallery
- 2010 *A.R.P. Cockatoo Island*, Sydney  
*Helen Lempriere Scholarship Exhibition*, Artspace, Sydney  
*RESPECT*, Australia Council for the Arts Window Gallery, Sydney
- 2009 *Freedman Foundation Scholarship Exhibition*, COFASpace  
*There Goes The Neighbourhood*, Performance Space  
*Terra Nullius: Contemporary Art from Australia*, (SquatSpace) ACC, Weimar and Halle 14, Leipzig, Germany
- 2008 *LiveWorks*, Performance Space, Sydney  
*Concrete Culture* (SquatSpace), Ivan Dougherty Gallery  
*Esky*, Next Wave Festival, Melbourne
- 2007 *Helen Lempriere Scholarship exhibition*, Artspace, Sydney  
*Keep Going* (SquatSpace), Hazelhurst Gallery  
*Freedman Foundation Scholarship Exhibition*, COFASpace  
*If You See Something, Say Something*; Mori Gallery and Gallery 4A  
*Redfern Mapping Project* (SquatSpace); Mori Gallery
- 2006 *Multiplicity: Prints and Multiples* (NUCA); Museum of Contemporary Art, Sydney

**Collections**

Gallery of Modern Art, Brisbane; Wollongong City Gallery; Cruthers Collection; Boston Fine Arts Museum; University of Vermont; Indiana University Bloomington; Library of Congress; University of Delaware; Virginia Commonwealth University; Yale University; Franklin Marshall University and various private collections.

**Selected Residencies, Grants and Awards**

- 2017 Artspace One-year Studio Residency
- 2016 Burrard Marina Field House Residency, Contemporary Art Gallery, Vancouver, Canada  
Parramatta Artists Studios Residency  
Artists Support, Arts NSW  
64<sup>th</sup> Blake Prize - Finalist
- 2015 Greene Street Studio, Australia Council for the Arts, New York  
Burrard Marina Field House Residency, Contemporary Art Gallery, Vancouver, Canada  
Project Grant, Australia Council for the Arts
- 2014 Asialink Residency, KUNCI Cultural Studies Centre, Yogyakarta, Indonesia  
Burrard Marina Field House Residency, Contemporary Art Gallery, Vancouver, Canada  
*The Public Domain* Residency, Delfina Foundation, London  
ATLAS Arts Residency, Isle of Skye, Scotland  
Visual Arts Travel Fund, Australia Council for the Arts  
International Award for Public Art (IAPA) - Finalist (SquatSpace)
- 2013 Creative Australia Fellowship – Early Career, Australia Council for the Arts  
*Vertical Villages* Residency with ruangrupa, 4A Centre for Contemporary Asian Art, Sydney  
The Churchie National Emerging Art Prize – Finalist  
John Fries Memorial Art Prize - Finalist
- 2012 Darling Foundry Residency, Montréal, Canada  
Artist’s Book Residency, Women’s Studio Workshop, New York, USA  
Ian Potter Foundation Grant
- 2011 Australia-Indonesia Institute Residency, Yogyakarta, Indonesia  
Inter-Arts Grant, Australia Council for the Arts
- 2010 Artspace Studio Residency  
Chicago Residency, Australia Council for the Arts  
Campbelltown Arts Centre Residency (SquatSpace)  
Helen Lempriere Travelling Art Scholarship - Finalist  
FLAG Residency, Bundanon Artists Trust
- 2009 Cockatoo Island Studio Residency  
FraserStudios Artist in Residence  
Inter-Arts Grant, Australia Council for the Arts
- 2008 Asialink Residency; Indonesian Visual Art Archive, Yogyakarta, Indonesia  
Performance Space Residency, Redfern
- 2007 Freedman Foundation Travelling Art Scholarship  
Helen Lempriere Travelling Art Scholarship - Finalist

**Selected Bibliography**

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- Ball, S. *Keg de Souza gives us food for thought*, Beatroute Magazine Canada, 9<sup>th</sup> September 2016
- Murray, G. *Contested Space: Art and the Right to the City*, Assemble Papers, March 2016
- Taylor, T. *Sydney Biennale 2016: big, brash and still grappling with refugees and migration*, SMH, March 11 2016
- Maher, A. *The Most Revolutionary Artworks of the 2016 Sydney Biennale*, CityHub, March 16 2016
- Jaspers, A. *Biennale of Sydney, In search of a more just future*, DB Art Mag, April 2016
- Barr, P. *Art in between spaces*, Domus Magazine, June 2016
- Jaspers, A. *Relational Art: Then and Now*, Sturgeon Art Bank Magazine, Issue 5 June 2016
- Danovich, T. *Temporary Place, Edible Space: Mapping Relationships between Food, Memory and the City*, Edible Manhattan, June 2015
- Gibb, S. *Keg de Souza: The Art is in Negotiation*, Exhibition text, Lismore Regional Gallery, 2015
- Bennet, J. & Beudel, S. 'Creative Communities' in *Curating Sydney: Imagining the City's Future*, UNSW Press, December 1, 2014, pages: 70, 74, 78-79
- Groom, A. *Interview with Keg de Souza*, Das Platforms, 19 June 2014
- Forrest, N. *Ten Australian Artists To Watch in 2014*, Blouin Art Info, 8 January 2014
- Mackrell, F. *Fellow Focus: Keg de Souza*, Artery, Australia Council for The Arts, January 2014
- Priest, G. *In Profile: Keg de Souza*, RealTime Arts, October 2013
- Hanfling, E. *The brave new world of old ideals and multi-originated multi-centres*, Art New Zealand, August 2013
- McDonald, J. *Life on The Edge*, Sydney Morning Herald, May 25-26 2013
- Auckland Art Gallery Video Interview for 5<sup>th</sup> Auckland Triennial (<http://www.youtube.com/watch?v=abchizLPXa8>), May 2013
- Berson, A. *Montrealers Cook Up New Ideas At Darling Foundry*, Canadian Art, Jan 2013
- Peach, R. *Art & Games: A Killer Combination*, RealTime Issue 111, Oct/Nov 2012
- Somerville, J. *Primavera*, Australian Art Review, 3 March 2012
- Oliver, M. *You Are Here and somewhere else*, Column 8, 2011
- Tubbs, M. *Emeraldtown: Gary, Indiana*, Eyeline, Issue 74, 2011
- Pitt, H. *Tale of Convict and his love inspire artist*, Sydney Morning Herald, September 29 2010
- Tucker, D. *Summer Harvest*, H-Art Magazine, Fall 2010
- Keehan, R. *There Goes The Neighbourhood*, Eyeline, Issue 70, 2010
- Millner, J. *Politics and Art: Direct Engagement*, Realtime Issue 92, August/ September 2009
- Groom, A. *There Goes The Neighbourhood*, Runway Magazine, Futures Issue, June 2009
- Carroli, L. *Boom! shake-shake-shake the room...* Urbanista, Arts Hub, March 2009
- Frost, A. *Cities Without Maps*, featured on *The Art Life* ABC TV, 2009
- Frost, A. *Redfern/Waterloo: Tour of Beauty*, featured on *The Art Life* ABC TV, 2009
- Westbury, M. *Network of Un-Collectable Artists*, Not Quite Art, Ep. 2, ABC TV, 2008
- Ewing, A. *Mapping The Neighbourhood*, Art Monthly, Issue 212, August 2008
- Dean, B. *Seeing What Needs to Be Seen*, Realtime Issue 78 April-May 2007
- Radok, R. *Gleaning Relational Aesthetics*, Artlink Magazine, Vol 25 no 3, 2006