

Keg de Souza is an Australian artist working with mediums such as; inflatable architecture, food, film, mapping and dialogical projects to explore the politics of space. This investigation of social and spatial environments is influenced by her formal training in architecture and experiences of radical spaces through squatting and organising. She often creates site and situation specific projects with people, with an emphasis on knowledge exchange. Keg is represented by Booklyn Artist Alliance, NY for her artist's books and zines which she has been self-publishing for over 15 years.

Recent exhibitions include; the *5th Auckland Triennial*, *15th Jakarta Biennale* and *Vertical Villages* at 4A Centre for Contemporary Asian Art, Sydney (all 2013), *Temporality in Architecture, Food and Communities*, Delfina Foundation, London; *Temporary Spaces, Edible Places*, Atlas Arts, Isle of Skye, Scotland and *If There's Something Strange In Your Neighbourhood...* Ratmakan Kampung, Yogyakarta, Indonesia (all 2014), *Temporary Spaces, Edible Places: Vancouver and Preservation*; both Contemporary Art Gallery, Vancouver and *Temporary Spaces, Edible Places: New York*, AC Institute, New York (2015), *20th Biennale of Sydney – The future is already here, it's just not evenly distributed*, the *2016 Setouchi Triennale* and *Appetite for Construction*, Contemporary Art Gallery, Vancouver (2016) and *The National: New Australian Art*, AGNSW (2017).
www.kegdesouza.com

Education

- 2004 Bachelor of Fine Art in Time-Based Art (Graduated with Distinction); COFA, UNSW
- 2000 Bachelor of Environmental Design (Architecture), UWA

Selected Solo Exhibitions and Projects

- 2016 *Appetite for Construction*, Contemporary Art Gallery, Vancouver, Canada
- 2015 *Preservation*, Contemporary Art Gallery, Vancouver, Canada
If There's Something Strange In Your Neighbourhood...(screenings), Eyedrum, Atlanta; Gramps, Miami; Flux Factory, New York; Slought Foundation, Philadelphia, USA; Contemporary Art Gallery, Vancouver, Canada
Temporary Spaces, Edible Places: New York, AC Institute, New York, USA
Temporary Spaces, Edible Places: Vancouver, Contemporary Art Gallery, Vancouver, Canada
*If There's Something Strange In Your Neighbourhood...*Alaska Projects, Sydney
If There's Something Strange In Your Neighbourhood... Lismore Regional Gallery, NSW
- 2014 *If There's Something Strange In Your Neighbourhood...* Ratmakan Kampung, Yogyakarta, Indonesia
Temporality in Architecture, Food and Communities, Delfina Foundation, London
Temporary Spaces, Edible Places: Isle of Skye; Atlas Arts, Scotland
- 2013 *Vertical Villages* (with ruangrupa Artlab), 4A Centre for Contemporary Asian Art, Sydney
Keg de Souza presents Weird Science Artbar, Museum of Contemporary Art, Sydney
This Must Be The Place, (with members of the Bhutanese refugee community), Interweave Arts, Launceston, Tasmania
- 2012 *Gonflables et amuse-bouches*, Darling Foundry, Montréal
Living Under The Stars, Commission for Urban Art Projects, Brisbane
When You Hear This Sound, 55 Sydenham Rd, Sydney
- 2011 *Perambulators*; Artist map: Commission for Performance Space, Sydney
Ramble Through The Rocks, Museum of Contemporary Art, Offsite in The Rocks, Sydney
- 2010 *Emeraldtown: Gary, Indiana*, Artspace, Sydney
ReMake Estate; Abandoned house and lot, Gary, Indiana, USA
Whatever Floats Your Boat, Cockatoo Island Studios, Sydney Harbour
SquatFest - the Anti-TropFest Film Fest (SquatSpace); Annually since 2001, Various squatted venues, Sydney
- 2009 *Redfern-Waterloo Tour of Beauty* (SquatSpace); Multiple tours since 2005, Various sites, Sydney
Last Drinks; FraserStudios

Selected Group Exhibitions and Projects

- 2017 *The National: New Australian Art*, AGNSW
Material Politics, IMA, Brisbane
Ramsay Art Prize, AGSA, Adelaide
- 2016 *Setouchi Triennale*, Japan
20th Biennale of Sydney – the future is already here, it's just not evenly distributed
Planning for Tomorrow, Contemporary Art Centre South Australia (CACSA), Adelaide
Summer School, Boxcopy, Brisbane
64th Blake Prize, Casula Powerhouse
- 2015 *Dead Ringer*, Perth Institute of Contemporary Art
Didactic Tools, Fremantle Arts Centre
- 2014 *Mud Maps*, Penrith Regional Gallery
- 2013 *15th Jakarta Biennale*, Indonesia
5th Auckland Triennial: If you were to live here... Auckland, NZ
Designated Drivers, Texas State University, San Marcos, TX, USA
Nuit Blanche, Metz, France
- 2012 *Social Networking*, Gallery of Modern Art, Brisbane
Les HTMLles 10: Affaires A Risques, Studio XX, Montréal, Canada
Cosmology, The Edge Digital Culture Centre, Brisbane
- 2011 *City Stories and Global Cities*, CasaAsia, Barcelona, Spain
Primavera 2011, Museum of Contemporary Art, Sydney
Today's Art Festival, Den Haag, The Netherlands and Brussels, Belgium
Trama, Museu de Arte Contemporânea de Serralves, Porto, Portugal
HouseWork, Performance Space
Designated Drivers, The Block Museum of Contemporary Art, Evanston, IL, USA
The Right To The City, Tin Sheds Gallery
- 2010 *A.R.P. Cockatoo Island*, Sydney
Helen Lempriere Scholarship Exhibition, Artspace, Sydney
RESPECT, Australia Council for the Arts Window Gallery, Sydney
- 2009 *Freedman Foundation Scholarship Exhibition*, COFASpace
There Goes The Neighbourhood, Performance Space
Terra Nullius: Contemporary Art from Australia, (SquatSpace) ACC, Weimar and Halle 14, Leipzig, Germany
- 2008 *LiveWorks*, Performance Space, Sydney
Concrete Culture (SquatSpace), Ivan Dougherty Gallery
Esky, Next Wave Festival, Melbourne
- 2007 *Helen Lempriere Scholarship exhibition*, Artspace, Sydney
Keep Going (SquatSpace), Hazelhurst Gallery
Freedman Foundation Scholarship Exhibition, COFASpace
If You See Something, Say Something; Mori Gallery and Gallery 4A
- 2006 *Multiplicity: Prints and Multiples* (NUCA); Museum of Contemporary Art, Sydney

Collections

Gallery of Modern Art, Brisbane; Wollongong City Gallery; Cruthers Collection; Boston Fine Arts Museum; University of Vermont; Indiana University Bloomington; Library of Congress; University of Delaware; Virginia Commonwealth University; Yale University; Franklin Marshall University and various private collections.

Selected Residencies and Awards

- 2017 Artspace One-year Studio Residency
- 2016 Burrard Marina Field House Residency, Contemporary Art Gallery, Vancouver, Canada
Parramatta Artists Studio Residency
64th Blake Prize - Finalist
- 2015 Greene Street Studio, Australia Council for the Arts, New York
Burrard Marina Field House Residency, Contemporary Art Gallery, Vancouver, Canada
- 2014 Asialink Residency, KUNCI Cultural Studies Centre, Yogyakarta, Indonesia
Burrard Marina Field House Residency, Contemporary Art Gallery, Vancouver, Canada
The Public Domain Residency, Delfina Foundation, London
ATLAS Arts Residency, Isle of Skye, Scotland
International Award for Public Art (IAPA) - Finalist (SquatSpace)
- 2013 Creative Australia Fellowship – Early Career, Australia Council for the Arts
Vertical Villages Residency with ruangrupa, 4A Centre for Contemporary Asian Art, Sydney
The Churchie National Emerging Art Prize – Finalist
John Fries Memorial Art Prize - Finalist
- 2012 Darling Foundry Residency, Montréal, Canada
Artist's Book Residency, Women's Studio Workshop, New York, USA
- 2011 Australia-Indonesia Institute Residency, Yogyakarta, Indonesia
- 2010 Artspace Studio Residency
Chicago Residency, Australia Council for the Arts
Campbelltown Arts Centre Residency (SquatSpace)
FLAG Residency, Bundanon Artists Trust
- 2009 Cockatoo Island Studio Residency
FraserStudios Artist in Residence
- 2008 Asialink Residency; Indonesian Visual Art Archive, Yogyakarta, Indonesia
Performance Space Residency, Redfern
- 2007 Freedman Foundation Travelling Art Scholarship

Selected Bibliography

- De Almeida, P. *If you invested here: Sydney, SquatSpace and it's Tour of Beauty*, un.magazine Issue 10.2, 2016
- Ball, S. *Keg de Souza gives us food for thought*, Beatroute Magazine Canada, 9th September 2016
- Murray, G. *Contested Space: Art and the Right to the City*, Assemble Papers, March 2016
- Taylor, T. *Sydney Biennale 2016: big, brash and still grappling with refugees and migration*, SMH, March 11 2016
- Maher, A. *The Most Revolutionary Artworks of the 2016 Sydney Biennale*, CityHub, March 16 2016
- Jaspers, A. *Biennale of Sydney, In search of a more just future*, DB Art Mag, April 2016
- Barr, P. *Art in between spaces*, Domus Magazine, June 2016
- Jaspers, A. *Relational Art: Then and Now*, Sturgeon Art Bank Magazine, Issue 5 June 2016
- Danovich, T. *Temporary Place, Edible Space: Mapping Relationships between Food, Memory and the City*, Edible Manhattan, June 2015
- Gibb, S. *Keg de Souza: The Art is in Negotiation*, Exhibition text, Lismore Regional Gallery, 2015
- Bennet, J. & Beudel, S. 'Creative Communities' in *Curating Sydney: Imagining the City's Future*, UNSW Press, December 1, 2014, pages: 70, 74, 78-79
- Groom, A. *Interview with Keg de Souza*, Das Platforms, 19 June 2014
- Forrest, N. *Ten Australian Artists To Watch in 2014*, Blouin Art Info, 8 January 2014
- Mackrell, F. *Fellow Focus: Keg de Souza*, Artery, Australia Council for The Arts, January 2014
- Priest, G. *In Profile: Keg de Souza*, RealTime Arts, October 2013
- Hanfling, E. *The brave new world of old ideals and multi-originated multi-centres*, Art New Zealand, August 2013
- McDonald, J. *Life on The Edge*, Sydney Morning Herald, May 25-26 2013

- Auckland Art Gallery Video Interview for 5th Auckland Triennial (<http://www.youtube.com/watch?v=abchizLPXa8>), May 2013
- Berson, A. *Montrealers Cook Up New Ideas At Darling Foundry*, Canadian Art, Jan 2013
- Peach, R. *Art & Games: A Killer Combination*, RealTime Issue 111, Oct/Nov 2012
- Somerville, J, *Primavera*, Australian Art Review, 3 March 2012
- Oliver, M. *You Are Here and somewhere else*, Column 8, 2011
- Tubbs, M. *Emeraldtown: Gary, Indiana*, Eyeline, Issue 74, 2011
- Pitt, H. *Tale of Convict and his love inspire artist*, Sydney Morning Herald, September 29 2010
- Tucker, D. *Summer Harvest*, H-Art Magazine, Fall 2010
- Keehan, R. *There Goes The Neighbourhood*, Eyeline, Issue 70, 2010
- Millner, J. *Politics and Art: Direct Engagement*, Realtime Issue 92, August/ September 2009
- Groom, A. *There Goes The Neighbourhood*, Runway Magazine, Futures Issue, June 2009
- Carroli, L. *Boom! shake-shake-shake the room...* Urbanista, Arts Hub, March 2009
- Frost, A. *Cities Without Maps*, featured on *The Art Life* ABC TV, 2009
- Frost, A. *Redfern/Waterloo: Tour of Beauty*, featured on *The Art Life* ABC TV, 2009
- Westbury, M, *Network of Un-Collectable Artists*, Not Quite Art, Ep. 2, ABC TV, 2008
- Ewing, A. *Mapping The Neighbourhood*, Art Monthly, Issue 212, August 2008
- Dean, B. *Seeing What Needs to Be Seen*, Realtime Issue 78 April-May 2007
- Radok, R. *Gleaning Relational Aesthetics*, Artlink Magazine, Vol 25 no 3, 2006