

Keg de Souza is an artist of Goan ancestry who lives and works on unceded Gadigal land in Sydney. Architecturally trained, she creates social and spatial environments, making reference to her lived experiences of squatting and organising with projects that use plant and food politics, temporary architecture, publishing and radical pedagogy. De Souza also draws from personal experiences of colonialism to inform her layered projects that centre voices that are often marginalised, for learning about Place. Themes of displacement – through lenses such as colonialism and gentrification – filter through her work, sharing (often lesser-known) stories of plants, people and Place.

Exhibitions and projects include;

Shipping Roots, Inverleith House, Royal Botanic Garden Edinburgh; Nganga toornung-nge dharraga Bunjil, Abbotsford Convent Co-commissioned with ACCA, Melbourne; Convivial City, Open Plan Commission, South London Gallery; Common Knowledge and Learning Curves, Griffith University Art Museum, Brisbane and Artspace, Sydney; The National: New Australian Art, AGNSW; 20th Biennale of Sydney and Setouchi Triennale, Japan; Temporary Spaces, Edible Places: Vancouver and Preservation as part of a multi-year project with Contemporary Art Gallery, Vancouver; Temporality in Architecture, Food and Communities, Delfina Foundation, London; Temporary Spaces, Edible Places, Atlas Arts, Isle of Skye and If There's Something Strange In Your Neighbourhood, Ratmakan Kampung, Yogyakarta; 5th Auckland Triennial, 15th Jakarta Biennale and Vertical Villages (with ruangrupa) at 4A Centre for Contemporary Asian Art, Sydney.

Keg is represented by Booklyn Artist Alliance, NY for her artist's books and zines which she has been publishing for over 20 years. She is a member of various collaborative groups including SquatSpace and the Food Art Research (FAR) Network and has a PhD, through the Wominjeka Djeembana Research Lab, MADA, Monash University.

www.kegdesouza.com

Education/ training

- 2022 PhD, Thesis title: *Relationality in Place: Radical Pedagogy and Decolonial Space*, Wominjeka Djeembana Research Lab, MADA, Monash University
- 2020 Certificate in Botanical Illustration, Royal Botanic Gardens Edinburgh
- 2006 Certificate in Bookbinding and Restoration; Ultimo TAFE
- 2004 Bachelor of Fine Art (Distinction); COFA, UNSW
- 2000 Bachelor of Environmental Design (Architecture), UWA
(semester exchange) Bachelor of Architecture; University of Arizona, USA

Selected Solo Exhibitions

- 2023 Shipping Roots, Inverleith House, Royal Botanic Garden Edinburgh
- 2022 Nganga toornung-nge dharraga Bunjil, Abbotsford Convent and ACCA, Melbourne
- 2019 Convivial City, Open Plan Commission, South London Gallery
Common Knowledge and Learning Curves, Griffith University Art Museum, Brisbane
The Only Rock We Eat, ACE Open, Adelaide
- 2018 Common Knowledge and Learning Curves, Artspace, Sydney
Fort Thunder (with Lucas Abela), Fairfield City Gallery & Museum
- 2017 Edible stories from the food bowl, Commissioned by MPavilion and Shepparton Art Museum
- 2016 Appetite for Construction, Contemporary Art Gallery, Vancouver, Canada
- 2015 Preservation, Contemporary Art Gallery, Vancouver, Canada
If There's Something Strange In Your Neighbourhood...(screenings), Eyedrum, Atlanta; Gramps, Miami; Flux Factory, New York; Slought Foundation, Philadelphia, USA; Contemporary Art Gallery, Vancouver, Canada
Temporary Spaces, Edible Places: New York, AC Institute, New York, USA
Temporary Spaces, Edible Places: Vancouver, Contemporary Art Gallery, Vancouver, Canada
If There's Something Strange In Your Neighbourhood...Alaska Projects, Sydney
If There's Something Strange In Your Neighbourhood... Lismore Regional Gallery, NSW

- 2014 If There's Something Strange In Your Neighbourhood... Ratmakan Kampung, Yogyakarta, Indonesia
Temporality in Architecture, Food and Communities, Delfina Foundation, London ☒
Temporary Spaces, Edible Places: Isle of Skye, Scotland
- 2013 Vertical Villages (with ruangrupa Artlab), 4A Centre for Contemporary Asian Art, Sydney
This Must Be The Place, (collaboration with members of the Bhutanese refugee community), Interweave Arts, Launceston, Tasmania
- 2012 Gonflables et amuse-bouches, Darling Foundry, Montréal
Living Under The Stars, Commission for Art with Altitude for Urban Art Projects, Brisbane
When You Hear This Sound, 55 Sydenham Rd
Rosen-tales, Women's Studio Workshop, Rosendale, New York
- 2011 Perambulators; Artist map: Commission for Performance Space, Sydney
Ramble Through The Rocks, Museum of Contemporary Art, Offsite in The Rocks, Sydney
- 2010 Emeraldtown: Gary, Indiana, (You Are Here) Artspace, Sydney
ReMake Estate (You Are Here); Abandoned house and lot, Gary, Indiana, USA
You Are Here, Mess Hall, Chicago
Whatever Floats Your Boat, Performance, A.R.P. Cockatoo Island Studios to Balmain, Sydney Harbour
SquatFest - the Anti-TropFest Film Fest (SquatSpace); Annually since 2001, Various squatted venues, Sydney
- 2009 Redfern-Waterloo Tour of Beauty (SquatSpace); Multiple tours since 2005, Various sites, Sydney; included in Disobedience, Ivan Dougherty Gallery, If You See Something, Say Something, Mori Gallery, Sydney; ArtLanguage: Every Publishable Place; Cross Arts Project Space, Sydney; There Goes The Neighbourhood, Performance Space, ChangeX Conference, Sydney University; GANG Festival, Sydney; Concrete Culture (In conjunction with Sydney Biennale Forum), Engage Conference, University of Technology, Sydney
Last Drinks; FraserStudios
- 2008 Schmigloo; Artrage & Northbridge Festivals; Various Venues, Perth
Cities Without Maps – Kota Tanpa Peta (You Are Here); Ratmakan Kampung, Kali Code and Mes56, Yogyakarta, Indonesia.
- 2004 Australia's 50 Most Un-Collectable Artists' Bubble-gum Collector Cards (NUCA: The Network of Un-Collectable Artists); Next Wave Festival, Melbourne
- 2002 unReal Estate (SquatSpace); This is Not Art Festival, Newcastle

Selected Group Exhibitions

- 2022 An Alternative Economics, Institute of Modern Art (IMA), Brisbane
Not a Drop to Drink Cartographies, Wominjeka Djeembana Research Lab, Monash University
Who's Afraid of Public Space, ACCA, Melbourne
- 2021 Not a Drop to Drink as part of REFUGE, Arts House, Melbourne
Fertile Ground, Centre for Contemporary Photography, Melbourne
Lunch.Time. Living Cities Symposium, Menu Commission, MPavilion
- 2020 Primavera Acquisitions: Anywhere but here, MCA, Sydney
The Future is Floating, Other Sights (Vancouver), Sydney Festival
- 2019 How the City Cares, Customs House, Sydney
Cementa Festival, Kandos, NSW
Open House, The Lock-Up, Newcastle, NSW
North Melbourne School of Displacement part of REFUGE, Arts House, Melbourne
Bruised Food: A living laboratory, RMIT Gallery
The Subtle Act of Defiance, Cross Arts Projects, Kings Cross
- 2018 spaced3: north by southwest, AGWA

- Fort Thunder (collaboration with Lucas Abela), Fairfield Museum and Gallery
New Sacred, Mosman Art Gallery
Fort Thunder (collaboration with Lucas Abela), Ars Electronica, Linz, Austria
- 2017 The National: New Australian Art, AGNSW
Material Politics, IMA, Brisbane
Ramsay Art Prize, AGSA, Adelaide
- 2016 Setouchi Triennale; Japan
20th Biennale of Sydney: The future is already here, It's just not that evenly distributed
64th Blake Prize, Casula Powerhouse Arts Centre
Planning for Tomorrow, Contemporary Art Centre South Australia (CACSA), Adelaide
Summer School, Boxcopy, Brisbane
- 2015 Dead Ringer, Perth Institute of Contemporary Art (PICA)
Didactic Tools, Fremantle Art Centre
- 2014 Mud Maps, Penrith Regional Gallery
- 2013 15th Jakarta Biennale, Indonesia
5th Auckland Triennial: If you were to live here... Auckland, NZ
Designated Drivers, Texas State University, San Marcos, TX, USA
Nuit Blanche, Metz, France
- 2012 Les HTMLles 10: Affaires A Risques, Studio XX, Montréal, Canada
Cosmology, The Edge Digital Culture Centre, Brisbane
Pinball Pianola (playfield artwork for Lucas Abela), Firstdraft, Sydney
Jon Rose's Sound Circus, Tour various locations, Outback NSW
Social Networking, Gallery of Modern Art, Brisbane
Sonic Protest Festival, Paris, France
Kontakt Sonores, Chalon sur Saône, France
Impetus Festival, Belfort, France
LÜFTEN, Jahrhunderthalle, Frankfurt, Germany
- 2011 City Stories and Global Cities, CasaAsia, Barcelona, Spain
Primavera 2011, Museum of Contemporary Art, Sydney
Today's Art Festival, Den Haag, The Netherlands and Brussels, Belgium
Trama, Museu de Arte Contemporânea de Serralves, Porto, Portugal
HouseWork, Performance Space
Printed Matter (Rizzeria), The Paper Mill
Designated Drivers, The Block Museum of Contemporary Art, Evanston, IL, USA
The Right To The City (SquatSpace), Tin Sheds Gallery
- 2010 A.R.P. Cockatoo Island, Sydney
You Are Here, Mess Hall, Chicago, USA
Helen Lempriere Scholarship Exhibition, Artspace, Sydney
RESPECT, Australia Council for the Arts Window Gallery, Sydney
Local Brew, (You Are Here) Open Fields Conference
- 2009 Freedman Foundation Scholarship Exhibition, COFASpace
There Goes The Neighbourhood (You Are Here: Artists-Writers-Curators), Performance Space
Underground to Aboveground, NG Gallery, Sydney
The Block, Rautenstruch-Joest-Museum, Cologne, Germany (permanent exhibition)
Terra Nullius: Contemporary Art from Australia, (SquatSpace) ACC, Weimar and Halle 14, Leipzig, Germany
- 2008 LiveWorks (with Louise Curham), Performance Space, Sydney

- Concrete Culture (SquatSpace), Ivan Dougherty Gallery
Esky, Various Venues: Artshouse- Meat Market, Blender Art Studios, Platform Artist's Space, Margaret Lawrence Gallery, VCA; Next Wave Festival, Melbourne
Secrets of The Photocopier, Platform Artist's Space, Melbourne
- 2007 Helen Lempriere Scholarship exhibition, Artspace, Sydney
Hand Made Books, Brunswick Bound, Melbourne
Keep Going (SquatSpace), Hazelhurst Gallery, Hazelhurst.
Freedman Foundation Scholarship Exhibition, COFASpace
If You See Something, Say Something; (You Are Here: Artists-Writers-Curators) Mori Gallery and Gallery 4A
Redfern Mapping Project (SquatSpace); Mori Gallery
- 2006 Multiplicity: Prints and Multiples (NUCA); Museum of Contemporary Art, Sydney
Invisible Reading Room; Firstdraft Gallery, Sydney and Next Wave Festival, Melbourne
Nicholas: The Life of a Building; Blindside Gallery, Melbourne
Kampung Street Festival; GANG Festival
- 2005 Beirut to Bombay Nights; Video artist, Sydney Opera House Studios
OUT-OF-GALLERY (SquatSpace); Blacktown Arts Centre
Disobedience (SquatSpace); Ivan Dougherty Gallery
- 2004 Resistance Through Rituals (NUCA), West Space, Melbourne
Best of SquatFest; Breadbox Gallery, Artrage Festival; Perth
- 2003 Picturing Paradise (SquatSpace); Mori Gallery
Fried Chicken ATM (with Simon Yates); Window Pain Gallery
- 2002 The History of Things to Come (SquatSpace); Casula Powerhouse Arts Centre
Monopolies (SquatSpace); The Performance Space, Sydney
- 2000 Don't Board It Up, Live It Up; SquatSpace Gallery, Sydney

Commissions

- 2023 Shipping Roots, solo exhibition at Inverleith House, commissioned by Royal Botanic Garden Edinburgh Creative Programmes
- 2022 Nganga toornung-nge dharraga Bunjil, Co-commissioned by Abbotsford Convent and Australian Centre for Contemporary Art (ACCA), Melbourne
- 2019 Convivial City, Open Plan Commission, South London Gallery
The Only Rock We Eat, Commissioned by ACE Open, Adelaide
- 2018 Common Knowledge and Learning Curves, solo exhibition Commissioned by Artspace, Sydney
Things I learnt in the hot tub commissioned by International Art Space for spaced3, AGWA
- 2017 Edible stories from the food bowl, Commissioned by MPavilion and Shepparton Art Museum
Changing Courses, Commissioned by AGNSW for The National: New Australian Art
The earth provides them no food at all, Commissioned by Institute of Modern Art, Brisbane for *Material Politics*
- 2016 Appetite for Construction, Commissioned by Contemporary Art Gallery, Vancouver, Canada
Abundance: Fruit of the Sea, Bounty of the Mountains Commission for Setouchi Triennale; Japan
We Built This City/ Redfern School of Displacement, Commission for 20th Biennale of Sydney: The future is already here, It's just not that evenly distributed
- 2015 *Preservation*, Commission by Contemporary Art Gallery, Vancouver, Canada

- Temporary Spaces, Edible Places: Vancouver, Commissioned by Contemporary Art Gallery, Vancouver
- 2014 Temporary Spaces, Edible Places: Isle of Skye, Scotland Commissioned by Atlas Arts, Isle of Skye, Scotland
- 2013 Vertical Villages (with ruangrupa Artlab), Commissioned by 4A Centre for Contemporary Asian Art, Sydney and Jakarta Biennale
- 2012 Living Under The Stars, Commission for Urban Art Projects, Brisbane
- 2011 Perambulators; Artist map: Commission for Performance Space, Sydney

Collections

Museum of Contemporary Art, Sydney; Gallery of Modern Art, Brisbane, Wollongong City Gallery, Cruthers Collection, Boston Fine Arts Museum, University of Vermont, Indiana University Bloomington, Library of Congress, University of Delaware, Virginia Commonwealth University, Yale University, Franklin Marshall University, Art Gallery of NSW Library and various private collections.

Talks/panels/guest lectures

- 2023 *The right tree in the right place*, Creative Carbon Scotland and Royal Botanic Gardens Edinburgh
Shipping Roots, Artist talk, Royal Botanic Gardens Edinburgh
Edible Stories, Edible Worlds, Presented with Food Art Research Network, Edible Archives, Goa, India
Guest lecture, Wominjeka Djeembana Research Methods, MADA Monash University
- 2022 *the role of the artist in public life?* Museum of Contemporary Art, Sydney
Taste of Empire (with Dr Remy Low), Biennale of Sydney Public workshop
Planting the Colony, displanting the narrative, University of Edinburgh
How Food Shapes Australia, VIVID Ideas, Vivid Festival, Sydney
- 2021 *The Sounds of Justice are Music in My Mouth*, Liquid Architecture with partners CAST @ RMIT and UNSW universities.
Together in Art, AGNSW, Video tutorial
The Region, Hosted by West Space
Experimental Institutionalism: Ecological, with Keg de Souza and José Roca, ACCA Lecture Series
Speaker, Fertile Ground Panel, CCP, Melbourne
- 2020 Guest Lecture, Art History, California State University, San Bernadino
Keynote, Food Futures Symposium and Exhibition, Residency Unlimited, NYC
Guest, CANVAS Podcast, SALT episode, fbi radio
Guest, By Leaves we Survive, Back to Earth: Serpentine Podcast
FOOD FUTURES, Guest Artist Workshop, Residency Unlimited, NYC
- 2019 Making the City: Equity, School of Architecture, Western Sydney University
Artist Talk, Common Knowledge and Learning Curves, Griffith University Art Gallery
Socially Engaged Art, National Visual Art Education Conference, National Gallery of Australia
- 2018 Presenter, Infrastructural Inequalities Symposium, Facilitated by Snack Syndicate & Housing for Health Incubator, Sydney University
Guest critic for BFA Honours students, UNSW Art & Design, University of New South Wales
Spaces of/as pedagogy: a conversation with Keg de Souza, ACERN: An Arts and Creative Education research network special event, Faculty of Education and Social Work, Sydney University
Displacement forum, Cockatoo Island as part of 21st Biennale of Sydney
Keg de Souza in conversation with Rebecca Coates and Brendan McCleary, MPavilion, Melbourne
- 2017 Artist talk, Nes Artist residency, Skagastrond, Iceland
Artist in Schools, Hofsos, Iceland

Various public programs as part of *Changing Courses*, AGNSW

- 2016 Artist Talk – Keg de Souza, Contemporary Art Gallery, Vancouver
Participation, panel, Museum of Contemporary Art, Sydney
Asialink Leaders Guest Presenter, Sydney
Guest Lecture, Photography and Situated Media Lecture Series, University of Technology Sydney
Guest Lecture, Art Talks, Sydney College of the Arts
- 2015 *Food, Art & Politics* Panel, Contemporary Art Gallery, Vancouver
Stories of Art and Performativity: Art Social and Spatial Practice, MPavillion, Melbourne
Performing Mobilities Conference Respondent, VCA, Melbourne
Ghost Stories: A conversation about the negotiation of place and the memory of displacement, Slought Foundation, Philadelphia, University of Pennsylvania.
- 2014 *Temporality in Architecture, Food and Communities with Keg de Souza*, Delfina Foundation, London
- 2013 Guest Lecture, Keg de Souza: Monica Brewster Evenings, Govett-Brewster Art Gallery, New Plymouth, NZ
Tropical Thunder mapping workshop, Fresh Gallery Otara for 5th Auckland Triennial, NZ
Creating Communities, Panel discussion for 5th Auckland Triennial, NZ
- 2012 *UnCollectable Art*, Art Month, Sydney
- 2011 *Primavera Artist Talk*, Museum of Contemporary Art, Sydney
Hands On, Creative Sydney, VIVID, Sydney Opera House
- 2010 *Helen Lempriere Artist Talk*; Artspace, Sydney
Mapping Workshop: Teacher's Club; Performance Space, Sydney
You Are Here Artist Talk, Mess Hall, Chicago, USA
Teacher's Workshop; Performance Space, Sydney
DIY Urbanism; ClubHouse, Performance Space, Sydney
- 2009 *One Way or Another*, Artspace
Staying Alive, Electrofringe Festival
Take The City; Tusculum House, Australian Institute of Architects
Gerald Raunig: Art and Revolution (with Zanny Begg), Serial Space
Animation Workshops (with Zanny Begg), Redfern Community Centre
Socially Disorganised, Selected participant in curatorial workshop with Vasif Kortun, Experimental Art Foundation, Adelaide
- 2008 *Artist talk*, Moderna de Arte Museu, Sao Paulo, Brazil
Interventions and Collaborative Practices, Bijari, Sao Paulo, Brazil
Performing Social Architectures, Performance Space, Sydney
Cities Without Maps (You Are Here), IVAA and Mes56, Yogyakarta, Indonesia
Zine Masterclass, Museum of Contemporary Art, Sydney
Structural Integrity, Next Wave Festival, Melbourne
- 2007 *(un)occupied spaces*, Artivistic Conference, Montreal, Canada
From the Lower East Side to Sydney, 16beaver Collective, New York, USA
- 2006 *Multiplicity Artist Talk for Generation Next*; Museum of Contemporary Art, Sydney
Community Cultural Development Projects; Straight Out of Brisbane Festival
Bookbinding Workshop; This Is Not Art Festival, Newcastle
- 2004 *Doing Politicised Projects*; This Is Not Art Festival, Newcastle
Sustainable Cities; Straight Out of Brisbane Festival

2003 *Surviving Artist Run Initiatives; This Is Not Art Festival, Newcastle*

Selected Residencies, Grants and Awards

- 2023 Fiona Foley Artist Residency, Hervey Bay Regional Gallery
- 2022 Parramatta Artist's Studios Creative Fellowship
International Engagement Fund, Australia Council for the Arts
Arts Projects for Individuals and Groups, Australia Council for the Arts
Green Room Award - Winner - Not a Drop to Drink
Royal Botanic Gardens Edinburgh research residency
- 2021 (-2022) The Clothing Store, Carriageworks Studio Resident
Small Projects Grant, CreateNSW
UK/ Australia Season Grant, DFAT and British Council
- 2020 Outset Transformation Grant for Climate House co-awarded with Serpentine Galleries
Arts Projects for Individuals and Groups, Australia Council for the Arts
Refuge Lab 2020, Arts House, Melbourne
The Future is Floating Residency, by Other Sights (Vancouver), Sydney Festival
- 2019 Open Plan Residency, South London Gallery
Waverley Artist Studios
Monash Graduate Excellence Scholarship
Research Training Scholarship (for PhD Candidature)
Refuge Lab 2019, Arts House, Melbourne
- 2018 Artist Projects, Australia Council for the Arts
NSW Artist's Grant, National Association for the Visual Arts
- 2017 Artspace One-year Studio Residency
International Art Space resident at Nes Artist Residency, Skagastrond, Iceland
Visible Art Award – Longlist
Ramsay Art Prize - Finalist
Create NSW Fellowship – Finalist
- 2016 Burrard Marina Field House Residency, Contemporary Art Gallery, Vancouver, Canada
NSW Artist's Grant, National Association for the Visual Arts
Parramatta Artists Studios Residency
64th Blake Prize - Finalist
- 2015 Project Grant, Australia Council for the Arts
Artist Grant, ArtsNSW
Greene Street Studio, Australia Council for the Arts, New York
Burrard Marina Field House Residency, Contemporary Art Gallery, Vancouver, Canada
- 2014 Asialink Residency, KUNCI Cultural Studies Centre, Yogyakarta, Indonesia
Burrard Marina Field House Residency, Contemporary Art Gallery, Vancouver, Canada
The Public Domain Residency, Delfina Foundation, London
ATLAS Arts Residency, Isle of Skye, Scotland
Australia-Indonesia Institute Grant, DFAT
NSW Artist's Grant, National Association for the Visual Arts
Visual Arts Travel Fund, Australia Council for the Arts
International Award for Public Art (IAPA) Finalist - SquatSpace
- 2013 Creative Australia Fellowship – Early Career, Australia Council for the Arts
Vertical Villages Residency (with ruangrupa), 4A Centre for Contemporary Asian Art, Sydney

- The Churchie National Emerging Art Prize – Finalist
John Fries Memorial Art Prize - Finalist
- 2012 Australian Artist’s Grant, National Association for the Visual Arts
Darling Foundry Residency, Montréal, Canada
Ian Potter Cultural Trust Grant
Artist’s Book Residency, Women’s Studio Workshop, New York, USA
- 2011 Quick Response Project Grant, ArtsNSW
Janet Holmes a Court Grant, National Association for the Visual Arts
Hopscotch Touring Initiative (with Lucas Abela), Australia Council for the Arts
Australia-Indonesia Institute Residency, Yogyakarta, Indonesia
Inter-Arts Grant, Australia Council for the Arts
The Paper Mill Residency (with Rizzera collective)
- 2010 Artspace Studio Residency
Chicago Residency, Australia Council for the Arts
Campbelltown Arts Centre Residency (SquatSpace)
Helen Lempriere Travelling Art Scholarship - Finalist
FLAG Residency, Bundanon Artists Trust
- 2009 Cockatoo Island Studio Residency
FraserStudios Artist in Residence
Inter-Arts Grant, Australia Council for the Arts
- 2008 Asialink Residency; Indonesian Visual Art Archive, Yogyakarta, Indonesia
Performance Space Residency, Redfern
Residency with Contra File artist collective, Sao Paulo, Brazil
RUN_WAY Grant, Australia Council for the Arts
City of Sydney Community Grants Scheme
Social Activism and the Arts, JBSeed Fund
- 2007 Freedman Foundation Travelling Art Scholarship
Kickstart Grant, Next Wave Festival
Helen Lempriere Travelling Art Scholarship - Finalist
- 2006 Community and Cultural Development Grant, City of Sydney
Skills and Arts Development Grant, Australia Council for the Arts
Marketing Grant, National Association for the Visual Arts
Cultural Grant (with Zanny Begg), Marrickville City Council
- 2004 Next Wave Grant (NUCA), Next Wave Festival
GAS Scheme, College of Fine Arts
Marketing Grant, National Association for the Visual Arts

Selected publications:

- (forthcoming) De Souza, K. (2023) ‘Pedagogies of Place: Listening and Learning’ in *The Routledge Companion to Decolonizing Art History*, edited by Flores, T. et al. New York and London, Routledge.
- (forthcoming) De Souza, K. (2023) *Shipping Roots*, Edinburgh: Royal Botanic Garden Edinburgh.
- De Souza, K. (2022) ‘Temporary Spaces’ In *A COMMONPLACE BOOK OF ATLAS*, edited by Nicolson, E & Meikle, G, Isle of Skye, Atlas Arts.
- De Souza, K. (2022) ‘Convivial City’ in *Open Plan*, Editor, Harlow, R. South London Gallery.
- De Souza, K. (2021) ‘Sunday Pancakes’ in *Souper Spaghetti*, edited by Amber Berson & Manon Tourigny), Montréal, Duologie & Dare-Dare.
- De Souza, K. (2021) *Lunch.Time*, text/menu commission for Living Cities Forum, MPavilion.

- De Souza, K. & Abela, L. (2020) *Plurals Can Be Weird (you will see)* - a counting book about irregular plurals. Sydney: All thumbs Press/ Dualplover.
- De Souza, K. (2018) *Common Knowledge and Learning Curves*. Artspace, Sydney & Griffith University Art Gallery.
- De Souza, K. (ed.) (2017) SPACE Issue #35 of Runway Australian Experimental Art Magazine. Sydney: Runway
- De Souza, K. (2014) *If there's Something Strange in your Neighbourhood*, Axon Journal, Issue 8 (<http://www.axonjournal.com.au/issue-8-1/if-there%E2%80%99s-something-strange-your-neighbourhood%E2%80%A6>)
- De Souza, K. (2014) *Temporary Spaces, Edible Places: Isle of Skye*, Atlas Arts.
- De Souza, K. (2014) *Temporary Spaces, Edible Places: London*, Delfina Foundation.
- De Souza, K. (2012) *Gonflables et Amuse-Bouches*, Montreal: Darling Foundry
- De Souza, K. & Begg, Z (eds) (2009) *There Goes The Neighbourhood: Redfern and the Politics of Urban Space*. Sydney: Performance Space.
- De Souza, K. (2007) *Cities Without Maps*, Yogyakarta: Indonesian Visual Art Archive.
- De Souza, K. & Begg, Z. (eds)(2007) *If you see something, say something*, Sydney: breakdown press.

Selected Bibliography

- 2021 Nganga Toornung-nge Dharraga Bunjil in *Who's Afraid of Public Space*, ACCA, 2023
- Jessica Cerasi, *Contemporary Art Decoded*, Tate Publishing: London, 2022
- Badham, M and Maravillas, F. (2022) 'The Gentle Activism of 'Bruised Food': art and curation in times of crises', McQuilten, G. and Palmer D. eds [The World We Want: Dystopian & Utopian Impulses in Art Making](#), Intellect, University of Chicago Press.
- Miskell, June. Food for Thought. Look Magazine Feature, AGNSW Members Magazine, July 2022.
- Nicolson, E. and Meikle, G. (eds) *A Conversation with Keg de Souza in A Commonplace Book of ATLAS*. 2021.
- Cerasi, Jessica (ed) 'Redfern School of Displacement' in *Tate: Contemporary Art Decoded 2021*.
- Pledger, David and Papastergiadis, Nikos (eds). 'Beyond the bricks and mortar of North Melbourne' in *In the Time of Refuge (2021) a collection of writings and reflections on art, disaster and communities in In the time of Refuge*, Arts House, Melbourne 2021
- <https://www.artshouse.com.au/beyond-the-bricks-and-mortar-of-north-melbourne/>
- Collie, Madeliene. *Towards a Metabolic Attention Or More than a Metaphor*, Un.magazine, 2021.
- La Rosa, Miriam. *Fertile Ground*, MeMO Review, 25 September 2021
- Berlangieri, S. *Stories and Ideas: Keg de Souza's impossible utopia*. MCA, Sydney. 6 October 2020 (<https://www.mca.com.au/stories-and-ideas/keg-de-souzas-impossible-utopia/>)
- Blackhall, J. *Critic's Choice*, Art Collector, July/August 2020
- Coombs, C. *A good dinner party: Food as a medium for social change*, Artlink, Issue 39:4, December 2019
- Barry, J. *Refuge 2019: Displacement*, Arts House, ArtsHub, 3 September 2019
- South London Gallery, *Convivial City Interview*: https://www.youtube.com/watch?time_continue=2&v=gYxu_Bn-OIM&feature=emb_logo
- Stephens, A. *Learning Curves*, Art Monthly, Issue 317, Winter 2019
- Low, R. *Unlearning as Learning: A conversation with Keg de Souza*, Peril Magazine, Edition 36 – History Repeats, August 18 2019
- Hughes, H. *Keg de Souza's Sense of Community*, Frieze, July 2018
- Maunder, T. *Keg de Souza: Common Knowledge and Learning Curves*, Art Almanac, 27 July 2018
- Shanahan, R. *g de Souza: Common Knowledge and Learning Curves*, Art Guide, 6 July 2018
- Coombs, G. *From Oyster Shells to Cardboard Bales, the politics of everyday materials*, HyperAllergic, 6 July 2017
- Hill, W. *Material Politics*, Artlink, 7 June 2017
- Forsberg, L. *Material Politics*, UN Projects, 4 July 2017
- Wilson, H, *Material Politics*, ArtAsiaPacific, July 2017
- Fenner, F. *Running the City: Why Public Art Matters*, UNSW Press, 2017
- De Almeida, P. *If you invested here: Sydney, SquatSpace and it's Tour of Beauty*, un.magazine Issue 10.2, 2016
- Ball, S. *Keg de Souza gives us food for thought*, Beatroute Magazine Canada, 9th September 2016
- Murray, G. *Contested Space: Art and the Right to the City*, Assemble Papers, March 2016
- Jaspers, A. *Relational Art: Then and Now*, Sturgeon, Issue 5, 2016
- McGrath, S. *A wicked problem*, Biennale of Sydney blog, <https://medium.com/not-evenly-distributed/a-wicked-problem-bd4ddd8583ad>
- Taylor, T. *Sydney Biennale 2016: big, brash and still grappling with refugees and migration*, March 11 2016

- Maier, A. The Most Revolutionary Artworks of the 2016 Sydney Biennale*, CityHub, March 16 2016
- Jaspers, A. *Biennale of Sydney, In search of a more just future*, DB Art Mag, April 2016
- Barr, P. *Art in between spaces*, Domus Magazine, June 2016
- Jaspers, A. *Relational Art: Then and Now*, Sturgeon Art Bank Magazine, Issue June 2016
- Danovich, T. *Temporary Place, Edible Space: Mapping Relationships between Food, Memory and the City*, Edible Manhattan, 26 June 2015
- Gibb, S. *Keg de Souza: The Art is in Negotiation, If There's Something Strange in Your Neighbourhood...*, Exhibition text, Lismore Regional Gallery, 2015
- Bennet, J. & Beudel, S. 'Creative Communities' in *Curating Sydney: Imagining the City's Future*, University of New South Wales Press, December 1, 2014, pages: 70, 74, 78-79
- Groom, A. *Interview with Keg de Souza*, Das Platforms, 19 June 2014
- Forrest, N. *Ten Australian Artists To Watch in 2014*, Blouin Art Info, 8 January 2014
- Mackrell, F. *Fellow Focus: Keg de Souza*, Artery, Australia Council for The Arts, January 2014
- Priest, G. *In Profile: Keg de Souza*, RealTime Arts, October 2013
- Wolff, S. *Vertical Villages*, The Art Life, (<http://theartlife.com.au/2013/vertical-villages/>) 6 September 2013
- DFAT, *Vertical Villages: The domestic lives of Sydney's international students expressed as art*; (<http://www.dfat.gov.au/public-diplomacy/vertical-village.html>, October 2013)
- Das Platform Video Interview for *Vertical Villages* (<http://www.dasplatforms.com/videos/vertical-villages-keg-de-souza-ruangrupa-artlab>), November 2013
- Hanfling, E. *The brave new world of old ideals and multi-originated multi-centres*, Art New Zealand, August 2013
- McDonald, J. *Life on The Edge*, Sydney Morning Herald, May 25-26 2013
- Cooke, D. *Artists told to take the money and let creativity run*, Sydney Morning Herald, May 16 2013
- Auckland Art Gallery Video Interview for 5th Auckland Triennial (<http://www.youtube.com/watch?v=abchizLPXa8>), May 2013
- Berson, A. *Montrealers Cook Up New Ideas At Darling Foundry*, Canadian Art, Jan 2013
- Peach, R. *Art & Games: A Killer Combination*, RealTime Issue 111, Oct/Nov 2012
- Johnston, M. *Press Gang*, Sydney Morning Herald, November 3 2012 (<http://www.smh.com.au/entertainment/art-and-design/press-gang-20121101-28l2c.html#ixzz2BB1s2nUG>)
- Borschke, M. *Networked Printers: Artist-run presses build new futures with old technologies*, Sydney PowerHouse Museum D*Hub Website, October 2012 (<http://www.dhub.org/networked-printers-artist-run-presses-build-new-futures-with-old-technologies/>)
- Somerville, J. *Primavera*, Australian Art Review, 3 March 2012 (<http://artreview.com.au/contents/958983131-primavera>)
- Oliver, M. *You Are Here and somewhere else*, Column 8, 2011
- Tubbs, M. *Emeraldtown: Gary, Indiana*, Eyeline, Issue 74, 2011
- Pitt, H. *Tale of Convict and his love inspire artist*, Sydney Morning Herald, September 29 2010
- Tucker, D. *Summer Harvest*, H-Art Magazine, Fall 2010
- Seidel, J. *House Becomes Canvas*, Chicago Post Tribune, July 17 2010
- Keehan, R. *There Goes The Neighbourhood*, Eyeline, Issue 70, 2010
- Pemulwuy Dream Team* (with Zanny Begg), Featured Artists on Australia Council for the Arts Website(http://www.australiacouncil.gov.au/the_arts/interdisciplinary_arts/pemulwuy_dream_team__you_are_here)
- Mulheron, A. Feature on *Pemulwuy Dream Team* on *Living Black*, SBS TV, September 14 2009(http://player.sbs.com.au/naca/#/naca/living_black/Latest/playlist/Game-On/)
- Millner, J. *Politics and Art: Direct Engagement*, Realtime Issue 92, August/ September 2009
- Groom, A. *There Goes The Neighbourhood*, Runway Magazine, Futures Issue, June 2009
- Murray, E. *Kids on The Block take on criminals*, Sydney Morning Herald, 25 May 2009
- Sinclair, L. *Zine scene livelier thanks to feared net*, The Australian, 25 May 2009
- Carroli, L. *Boom! shake-shake-shake the room...* Urbanista, Arts Hub, March 2009
- Frost. A. Cities Without Maps*, featured on *The Art Life* ABC TV, 2009
- Frost. A. Redfern/Waterloo: Tour of Beauty*, featured on *The Art Life* ABC TV, 2009
- Newitt, Reg. *Asialink-lings*, Art Monthly Art Notes, Issue 214, October 2008
- Westbury, M. *Network of Un-Collectable Artists*, Not Quite Art, Ep. 2, ABC TV, 2008

- Barr, P. *Welcome to the Schmigloo*, Uliko online magazine; <http://www.uliko.com.au/articles.html>, Issue 1, October 2008
- Ewing, A. *Mapping The Neighbourhood*, Art Monthly, Issue 212, August 2008
- Begg, Z. Concrete Culture Catalogue Essay, 2008.
- Petsinis, C. *Esky*, Architecture Victoria, August 2008, Cover
- Sturrock, W. *Tour of Beauty*, 2008 Biennale of Sydney website, <http://blog.bos2008.com/2008/06/25/tour-of-beauty/>, June 2008
- Dean, B. *Seeing What Needs to Be Seen*, Realtime Issue 78 April-May 2007
- Hand, J. *Squatter Writes*, Sydney Morning Herald, February 16 2007
- Radok, R. *Gleaning Relational Aesthetics*, Artlink Magazine, Vol 25 no 3, 2006
- Begg, Z. *Crowded In: The Multitude Makes A Comeback*, Disobedience, Centre For Contemporary Art and Politics, UNSW, 2005
- Barkley, G. *Multiplicity*, Museum of Contemporary Art, 2006
- Johns, K. *Covert Corporations and Organised Art Article*, un.Magazine, iss 7, 2006
- Quick, M. *Redfern-Waterloo Tour – A Thing of Beauty*, South Sydney Herald, April 2006
- Vincent, E; *Essay: Tour of Beauty*, Meanjin, vol. 65, no. 2, 2006
- Quick, M. *SquatSpace*, NAVA Quarterly, March 2006
- Ihle, L, *MJWF & SquatFest*, Natural Selection, Issue 5, 2005
- Verghis, S. *At Home Being An Outsider*, Sydney Morning Herald, September 23, 2005
- Jasper, A. *Kunst bargains*, Realtime 67 July 2005
- Smith, R *Calling all Anti-Capitalist Pashtivists, fluxus reincarnators and Crafty Billboard Operators: Documenting the Uncollectable*, Artlink » Vol 25 no 1, 2005
- Catherine Freyne, *Collecting the Uncollectable – The Network of Uncollectable Artists*, The deep End, ABC Radio, June 3, 2004
- Ihle, L, *An unRealEstate Guide To Finding Your Own Gallery*, Photofile, 70, Summer 2004
- Moore, T & Vincent, E, *Uncollectable Prize Pool*, Spinach7, Issue 4, Winter/Spring, 2004

Project Sites and Collaborative Groups

Keg de Souza	www.kegdesouza.com
Food Art Research Network	https://www.foodartresearch.network
SquatSpace	www.squatspace.com
There Goes The Neighbourhood	www.theregoestheneighbourhood.org

Curated Exhibitions and projects:

2013: Keg de Souza presents *Weird Science*, Artbar, Museum of Contemporary Art, Sydney

2009: *There Goes The Neighbourhood* (with Zanny Begg: Artists-Writers-Curators), Performance Space
Artists: Brenda L. Croft, Daniel Boyd, Lisa Kelly, SquatSpace, Claire Healy and Sean Cordeiro, Evil Brothers, You Are Here (Australia), Michael Rakowitz (USA), Jakob Jakobsen (Denmark), 16beaver (USA), Miklos Erhardt and Little Warsaw (Hungary), Temporary Services (USA), Bijari (Brazil) and at a satellite venue, Locksmith Gallery, co-ordinated by Lucas Ihle a re-enactment of Allan Kaprow's *Push and Pull: A Furniture Comedy* for Hans Hofmann (with thanks to the Allan Kaprow Estate). Edited the accompanying *There Goes The Neighbourhood* publication.

2007: *If You See Something, Say Something*; (with Zanny Begg: Artists-Writers-Curators) Mori Gallery and Gallery 4A a multi-venue exhibition, publishing and workshop project including artists: Oliver Ressler (Austria), Dmitry Vilenksy (Russia), Taring Padi (Indonesia), Contra File (Brazil), Grupo Etcetera (Argentina), Richard DeDomenici (UK), Hito Steyerl (Germany), Arlene Texta Queen, Daniel Boyd, David Griggs, pvi collective and Squatspace (Australia) at Mori Gallery, Gallery 4a, Chrissie Cotter Gallery and a temporary squatted venue. Edited the accompanying *If You See Something Say Something*, newspaper project.

2004: *Australia's 50 Most Un-Collectable Artists' Bubble-gum Collector Cards* (NUCA: The Network of Un-Collectable Artists); Next Wave Festival, Melbourne.
Project curated together 50 'Un-Collectable' Artists as Bubble-gum Collector Cards

Interviews/ podcasts:

Common Ground #Place (2021)

Interview by Samantha Lippett for Common Ground, Palanga Street Radio, Lithuania.

https://soundcloud.com/palanga_street_radio/common-ground-10-place?in=palanga_street_radio/sets/common-ground

GAPS [] : Encounters with Art

Radical Hospitality and Radical Spaces. Mithu Sen and Keg de Souza with Louisa Bufardecì and Miriam La Rosa.

CoVA Podcast (2021)

<https://open.spotify.com/episode/6uP8EXyXH0JNS7vQUdKrMm>

CANVAS: Unframing Art & Ideas: *Salt* (3/3 in *Ground*) Podcast (2020)

<https://fbiradio.com/canvas-ground/>

Serpentine x RBGE Back to Earth: By Leaves We Listen Podcast (2020)

<https://podcasts.apple.com/au/podcast/back-to-earth-by-leaves-we-listen/id1161425866?i=1000478617212>

Berlangieri, S. Stories and Ideas: Keg de Souza's impossible utopia. MCA, Sydney. 6 October 2020

(<https://www.mca.com.au/stories-and-ideas/keg-de-souzas-impossible-utopia/>)

South London Gallery, Convivial City Interview:

https://www.youtube.com/watch?time_continue=2&v=gYxu_Bn-OIM&feature=emb_logo

McGrath, S. *A wicked problem*, Biennale of Sydney blog, <https://medium.com/not-evenly-distributed/a-wicked-problem-bd4ddd8583ad>

Assemble Papers

<http://assemblepapers.com.au/2016/10/18/contested-space-art-and-the-right-to-the-city/>

Fbi radio:

<https://fbiradio.com/creative-crush-keg-de-souza/>

MPavilion Q&A:

<http://2017.mpavilion.org/q-a-with-keg-de-souza/>

Contemporary Art Gallery, Vancouver interview:

<https://vimeo.com/131121049>

Interview for Vertical Villages with ruangrupa:

<http://www.4a.com.au/vertical-villages-ruangrupa-artlab-keg-de-souza/>

Realtime Arts interview:

http://www.realtimearts.net/feature/In_Profile/11328

Auckland Triennial interview:

<https://www.youtube.com/watch?v=abchizLPXa8>

Zines/ Artist's Books

HORN OK PLEASE, 2015

Snippets and anecdotes of India

Riso stencil press printed handbound zine

Edition of 100.

Homage or indignity, 2014

Snippets and anecdotes of London and the Isle of Skye
Riso stencil press printed handbound zine
Edition of 100.

GOOD BAD, 2012

Snippets and anecdotes of North America
Riso stencil press printed handbound zine
Edition of 100.

When You Hear This Sound, 2012

Silkscreen printed Hardbound book, drum leaf binding, gold stamped, 7" record soundtrack.
Edition of 50.
Published through Women's Studio Workshop, NY.

Look Like An Egyptian, 2012

Snippets and anecdotes of Egypt, Morocco & Europe
Riso stencil press printed handbound zine
Edition of 130.

Ghosts of Indonesia, 2012

Transcription of stories told by the part-time Ghostbuster in Ratmakan Kampung, Yogyakarta, Indonesia
GLOW-IN-THE-DARK silkscreened and risograph stencil press printed handbound Artist's Book
Edition of 50.

Hati-Hati, 2011

Snippets and anecdotes of Indonesia
Riso stencil press printed handbound zine
Edition of 100.

Honesty Is Still In Style, 2011

Snippets and anecdotes of USA, Canada & Mexico
Riso stencil press printed handbound zine
Edition of 125.

Whatever Floats Your Boat, 2010

Instructional artist's zine installation of same name.
Printed on Riso stencil press

This is Brazil, 2010

Handbound zine printed on riso stencil press about Brazil
Edition of 200.

Flat Things In 3D, 2010

Risograph printed hardbound book viewed with 3D glasses
Edition of 50.

Hello Mister, I love you, 2009

Puns and snippets with pen and pencil illustrations made whilst in Indonesia
on a 3 month residency
Printed on the riso stencil press and handbound
Edition of 200.

Overheard in New Zealand, 2009

Overheard snippets whilst in New Zealand told by illustrated sheep
Printed on the riso stencil press and handbound
Edition of 200.

MCA Zine Fair Zine, 2008

Zine with links and info about zines and zine makers.
Commissioned for Museum of Contemporary Art, Sydney.
Edition of 500.

If you see something, say something, 2007

Co-editor for publication in conjunction with exhibition of same name

Culture and Other Shocks, 2007

Puns and snippets from travelling to Japan, USA and Canada,
Hand bound zine
Edition of 100.

Pardon The Pun, 2007

Puns, wordplay and illustrations, gold blocked, hand bound, hard cover book,
Edition of 40

You Say Geneva, I say Genova, 2007

Anecdotes and snippets from travelling to Europe and China,
Offset printed, hand bound book,
Edition of 145.

Puns, Guns and Fortunes, 2006

Word play & illustrations, Hand bound zine
Edition of 50

(white) magic is the new black, 2006

glow-in-the-dark screen-printed handbound book
Edition of 100

You Say Tomato, I Say Tomato, 2006

Text, illustrations, Hand bound book,
Edition of 50

Do The Right Thing, 2006

Word play on the theme trash, Hand bound, hardcover accordion book
Edition of 40

Shelve that Idea, 2005

Stories and snippets from a bookstore
Hand-sewn zine
Edition of 50

What's The Story?, 2005

Hand-bound hardcover books with CD soundtrack
Edition of 50

The Cat's Meow, 2004

Zine of cat puns

Reaow Reaow, 2003

Illustrated Story Zine

A Bedtime Zine, 2002

Flipbook animation

Reaow, 2002
Handmade zine

Puns and snippets with Sound effects soundtrack,
Handmade book, edition of 65

Toast of the town, 2002
Toast Puns Zine

There's Nothing Greater Than a Grater, 2001
Hand-Embroidered Zine

Project-based artist publications:

Common Knowledge and Learning Curves, 2018
Printed artist's publication in conjunction with exhibition of the same name at Artspace, Sydney and Griffith University Art Museum

Redfern School of Displacement, 2017
Handmade hardbound artist's publication of texts from project of the same name for 20th Biennale of Sydney.
E-publication

Temporary Spaces, Edible Places: Isle of Skye, Scotland, 2014
Printed artist's publication with fold out map reflecting on and documenting project of same name with Atlas Arts.
Edition of 500

Temporary Spaces, Edible Places: London, 2014
Printed artist's publication with fold out map reflecting on and documenting project of same name at Delfina Foundation.
Edition of 500

Gonflables et Amuse-Bouches, 2012
Riso printed artist's publication produced as part of project of same name during a residency at the Darling Foundry, Montréal.
Edition of 160.

Cities Without Maps, 2007
Printed artist's publication with accompanying DVD film
Edition of 500